

THE
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OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

JUNE

1928

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

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PARIS PRIZE SCHOLARS ABROAD

We quote from a report by Philip Allain Cusachs, Chairman of the Annual Paris Prize Committee, who has recently returned from Paris.

"It was extremely gratifying to note the increased seriousness with which the Paris Prize Scholars are now being considered at the École. Before the War, the winners of this scholarship were strong men over here, but it generally took them some time to develop into the strong man class at the École. Now, however, our Prize Scholars occupy the position of leaders, and immediately take their position among the strong men in the ateliers which they join. This enhanced prestige is no doubt due to the development of our own Beaux-Arts system of education and the ever growing keener spirit of competition among the increasing number of students each year. This, in substance, is the sole 'raison d'être' of the Beaux-Arts Institute of Design, and our reward lies in the realization that the architectural students of America are taking full advantage of the opportunities offered and are upholding our traditions abroad, in a way in which we all may well be proud.

"At the present time, only Carl Landefeld and Donald Nelson are in Paris, and both are in Defrasse et Madeline Atelier. They have good work to their credit and have brought prestige to the Paris Prize. In the last Concours Rougevin, Nelson was awarded the second prize 'à titre étrangère.' Earlier in the year Landefeld received a second medal on a projet. Beside the school work, they are supplementing their architectural education with traveling and sketching and will add to their experience by niggering for the Prix de Rome this year."

NOTICE

The attention of all Correspondents is called to the fact that applications for the exhibition of the 21st Paris Prize drawings must be received at the Institute not later than August 1st, 1928. At this time the schedule will be completed and applications received thereafter cannot be considered.

The following is a list of the schools and ateliers who have so far expressed their desire to hold an exhibition of these drawings during the next school year: Armour Institute of Technology, Alabama Polytechnic Institute, Birmingham Society of Architects, Carnegie Institute of Technology, Catholic University of America, Atelier Derrick of Detroit, Atelier Denver, École des Beaux-Arts de Montreal, George Washington University, Georgia School of Technology, Harvard University, Massachusetts Institute of Technology, North Carolina State College, Oklahoma Agricultural & Mechanical College, Princeton University, University of California, University of Illinois, University of Minnesota, University of Southern California, University of Washington.

OFFICIAL NOTIFICATION OF AWARDS

DEPARTMENT OF ARCHITECTURE

Judgment of April 24, 1928

CLASS "B" IV ANALYTIQUE

"A DOORWAY WITH A BALCONY"

The principal façade of an Embassy building faces on a public square. The entrance, which serves as a driveway to the inner court, is in the center of the building and is 10 feet wide in the clear, with wooden doors or iron grilles. A balcony is above the entrance with a window opening on it.

JURY OF AWARDS FOR FIRST MENTION PLACED: Dwight James Baum, Randolph Bolles, C. H. Gray, Howard Greenley, Edward S. Hewitt, Lansing C. Holden, Jr., Clinton Mackenzie, Joseph H. McGuire, H. Oothout Milliken, Samuel Moore, Seth Talcott, Whitney Warren, Hermon Wick.

JURY OF AWARDS: Dwight James Baum, Randolph Bolles, Otto Faelton, Olaf Fjelde, Maurice Gauthier, C. H. Gray, Howard Greenley, Jean Hebrard, Edward S. Hewitt, Lansing C. Holden, Jr., D. C. Klein, Clinton Mackenzie, Joseph H. McGuire, H. Oothout Milliken, Samuel Moore, Lloyd Morgan, Seth Talcott, Whitney Warren, Hermon Wick.

NUMBER OF DRAWINGS SUBMITTED: 374.

AWARDS

FIRST MENTION PLACED

NEW YORK UNIVERSITY: F. E. Kotzian, M. R. Fischer.

UNIVERSITY OF ILLINOIS: C. C. Weintz.

UNAFFILIATED: H. Schreck, H. Wijk.

FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: J. Arkin.

CLEVELAND SCHOOL OF ARCHITECTURE: A. Simon.

GEORGE WASHINGTON UNIVERSITY: J. L. Grand.

NEW YORK UNIVERSITY: R. L. Patteson, H. Bindrim.

UNIVERSITY OF ILLINOIS: A. S. Davis.

UNIVERSITY OF SOUTHERN CALIFORNIA: A. Nozaki.

UNIVERSITY OF TEXAS: W. C. Harris.

YALE UNIVERSITY: G. H. Nelson, J. A. Perkins.

MENTION

BOSTON ARCHTL. CLUB: L. Jacot, R. Gervasi, R. E. Pierce.

CARNEGIE INST. OF TECHNOLOGY: J. W. Basler, A. Bauer, L. Cohn, V. P. Covert, A. C. Frank, M. J. Gianni, P. G. Hill, C. R. Johnson, R. C. Johnson, C. W. Landefeld, S. F. Lindquist, M. Miller, B. E. Rowan, F. W. Swem, J. Sansonetti.

CATHOLIC UNIVERSITY: G. Dinges.

CHARCOAL CLUB: F. W. Zies, Jr.

CHICAGO TECHNICAL COLLEGE: A. S. Radvanski, O. Sondee, G. Slaughter, E. Gregson.

CLEVELAND SCHOOL OF ARCHITECTURE: C. F. Guenther, S. R. Hinckley, J. E. Iacobucci, W. N. Jeavons, P. R. Laurie, J. B. McGuire.

COLUMBIA UNIVERSITY EXT. ATELIER: H. A. Berger, H. G. Guiney, A. E. Leaper, V. Martelli, Wm. Vollberg, H. D. While.

ATELIER CORBETT-SMITH: D. Di Napoli, F. A. George, D. H. Jones, F. J. Arbia.

ATELIER DENVER: J. F. Connell, D. B. Douglas, C. W. Scoville.

ATELIER DERRICK OF DETROIT: A. R. Lindsay.

ATELIER DEUX MAGOTS: R. Lippin, C. G. Slater.

ATELIER FEITEL: O. Heartness, A. Gast.

GEORGE WASHINGTON UNIVERSITY: D. W. Hutchison, C. H. Jumper, J. McHugh, M. A. Rader, B. A. Reynolds, W. Sisson, E. Spano.

INDIANAPOLIS ARCHTL. CLUB: G. W. Applegate, Jr., L. F. Ayres, J. J. Lowry.

JOHN HUNTINGTON POLYTECHNIC INST.: L. Balstad, L. M. Keister, E. Rock, O. M. Stone, T. W. White.

ATELIER LIGHT: C. Haag, T. W. Dominick.

ATELIER LOS ANGELES: D. R. Schuyler, A. H. Sheldon, R. Stockdale.

NEW YORK ARCHTL. CLUB: H. R. Stroh.

NEW YORK UNIVERSITY: H. R. Gaskell, L. Aptheker, F. Massari, I. Kuchler, S. Iglesias, N. Field, J. Ausubel, J. F. Koch, R. W. Justice, J. H. Dessau.

ATELIER NORFOLK: F. F. Ferguson, C. A. Lindgren, K. S. Virnelson.

NORTH CAROLINA STATE COLLEGE: L. B. Burney.

OKLAHOMA A. & M. COLLEGE: R. M. Ball, A. Davis, R. T. Loveday.

PENN. STATE COLLEGE: J. S. Hornbeck, A. McDowell, W. H. Roberts, E. W. Werle.

PRATT INSTITUTE: T. S. Arcuri.

SAN FRANCISCO ARCHTL. CLUB: H. D. Kensit.

"T" SQUARE CLUB OF PHILA.: A. L. Russell, Jr.

UNIVERSITY OF CINCINNATI: R. W. Stotts, S. K. Weber.

UNIVERSITY OF ILLINOIS: C. L. Behrensmeyer, B. J. Bloomfield, A. Chaconas, T. Dick, C. E. Dodson, D. Held, H. L. Kamphoefner, A. W. Linkonis, L. J. Litvan, G. W. Murison, L. G. Nelson, F. A. Palumbo, L. J. Wronske, W. Winter.

UNIVERSITY OF MIAMI: E. H. Baxter, R. Weakley.

UNIVERSITY OF NEW HAMPSHIRE: D. R. Campbell.

UNIVERSITY OF SOUTHERN CALIFORNIA: P. Bayha, S. Melone, T. Shive, J. D. Stillman, H. W. Wilson.

UNIVERSITY OF TEXAS: R. H. Biggs, E. D. Denton, E. Eignus, A. Gordon, J. A. Mora.

YALE UNIVERSITY: A. J. Adiletta, P. G. Bartlett, G. J. Babson, A. B. Cutts, E. S. Fowler, L. A. Hathaway, J. C. Johnson, W. R. Julianelle, G. T. Richards, W. V. Sprinkle.

UNAFFILIATED: P. Ives, R. E. Collins, C. D. Ker, R. Smythe, D. L. Dougan, B. Reardon.

HORS CONCOURS

CARNEGIE INST. OF TECHNOLOGY: F. Crabb, M. Dean, G. E. McCord, C. L. Maynard.

PENN. STATE COLLEGE: M. A. Hunt, J. F. Segal, C. E. Welsh, H. A. Markle, Jr.

"T" SQUARE CLUB OF PHILA.: L. H. Malkus.

UNIVERSITY OF ILLINOIS: W. Gazlay, W. M. Macpherson, P. B. Swain.

UNIVERSITY OF NEW HAMPSHIRE: J. F. Nelson.

UNIVERSITY OF SOUTHERN CALIFORNIA: J. S. Steele.

UNIVERSITY OF TEXAS: M. L. Allen.

UNAFFILIATED: F. Carboni.

CLASS "B" V ESQUISSE-ESQUISSE "A PULPIT"

In a large metropolitan church having nave, choir and transepts, a pulpit is to be built in the crossing, against one of the four great pillared masses which support the cross vault and the tower above it.

The pulpit may be of any material consistent with the character of the building. Its floor is to be eight feet above the pavement. It is to be entered by a stair, either apparent or hidden in the construction, and should have merely space sufficient for the preacher.

JURY OF AWARDS: Randolph Bolles, Charles Colless, Olaf Fjelde, Howard Greenley, Joseph H. McGuire, H. Oothout Milliken, Lloyd Morgan, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 147.

AWARDS

MENTION

ARMOUR INST. OF TECHNOLOGY: E. W. Solstad.
CATHOLIC UNIVERSITY: R. Kuhn, M. J. Sheehan.
COLUMBIA UNIVERSITY EXT. ATELIER: S. Copeland.
NEW YORK UNIVERSITY: M. Gluckman.

HALF MENTION

ARMOUR INST. OF TECHNOLOGY: A. P. Swanson.
CARNEGIE INST. OF TECHNOLOGY: R. Pomerance.
CATHOLIC UNIVERSITY: E. A. Smith, R. A. Weppner.
COLUMBIA UNIVERSITY: J. R. MacKinney.
COLUMBIA UNIVERSITY EXT. ATELIER: A. Lonergan.
ATELIER CORBETT-SMITH: W. J. Jensen, A. N. Lee.
NEW YORK UNIVERSITY: W. Soverns, C. L. Weir.
SAN FRANCISCO ARCHTL. CLUB: B. Lund.
UNIVERSITY OF ILLINOIS: F. J. Heusel.
UNIVERSITY OF SOUTHERN CALIFORNIA: C. F. Hesse, F. J. Meehan.
YALE UNIVERSITY: W. B. Cram, D. F. Hiscox, T. W. Lamb, G. H. Nelson, A. C. Parrette.
UNAFFILIATED: A. Arbogast, H. Wijk.

Judgment of May 1, 1928

CLASS "B" IV PROJET

"AN ENTERTAINMENT PAVILION"

In Potomac Park, in Washington, several acres of flat land are set aside for a tourist's camp. Here thousands of people yearly park their motor cars while they visit the Capital City for a day or more. Most of them sleep in their motor cars or in tents which they bring with them. The Government has voted a certain sum to build an entertainment pavilion in the middle of this camping ground. This building is to be one story high and surrounded by a planted area, from which motors are excluded—an oasis in a desert. The size of the plot is 200 feet by 300 feet. The building contains the following rooms:

An entrance hall, approximately 800 square feet.
A recreation room to which is attached a shop for the sale of cigarettes, newspapers, etc., approximately 1,500 square feet.

A cafeteria restaurant to which is attached a kitchen for the preparation of simple dishes, of approximately 1,500 square feet.

Wash-up, toilet rooms, with showers, for men and women, approximately 500 square feet each.

An office for the superintendent and an office for the doctor stationed at the camp, each approximately 250 square feet.

The necessary corridors, etc.

JURY OF AWARDS FOR FIRST MENTION PLACED: Archibald M. Brown, George S. Chappell, Thomas H. Ellett, Harry V. K. Henderson, Edward S. Hewitt, Lansing C. Holden, Jr., Raymond M. Hood, Harry Allen Jacobs, Clinton Mackenzie, J. E. Meek, John Richard Rowe, Richard Banks Thomas, Wm. Van Alen, A. Stewart Walker, Alexander M. Welch, Lessing Whitford Williams.

JURY OF AWARDS: John W. Ames, Archibald M. Brown, George S. Chappell, Thomas H. Ellett, Jean Hebrard, Harry V. K. Henderson, I. W. Hersey, Edward S. Hewitt, W. Frank Hitchens, Clinton Mackenzie, J. E. Meek, Lloyd Morgan, Fred. V. Murphy, Wm. L. Rouse, John Richard Rowe, R. Stanley-Brown, K. K. Stowell, Richard Banks Thomas, Wm. Van Alen, A. Stewart Walker, Alexander M. Welch, Lessing Whitford Williams.

NUMBER OF DRAWINGS SUBMITTED: 421.

AWARDS

FIRST MENTION PLACED

CARNEGIE INST. OF TECHNOLOGY: E. F. Klavon, R. E. Tomb, P. S. Vaughan, R. E. Blint.
NEW YORK UNIVERSITY: S. Breines, J. VanderKar, M. Gluckman.

FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: T. L. Ashby, K. J. Heidrich, T. R. Stephens, S. V. Zak.
CATHOLIC UNIVERSITY: F. Tipl.
CLEVELAND SCHOOL OF ARCHITECTURE: W. G. Teare.
ATELIER CORBETT-SMITH: R. Ulmer.
ATELIER HIRONS: C. Schillinger.
NEW YORK UNIVERSITY: J. H. Cunningham, R. R. Kilburn, H. H. Harwood, E. Weisfeld, W. Soverns, W. J. Modin.
UNIVERSITY OF ILLINOIS: C. T. Masterson.
YALE UNIVERSITY: J. Christensen, D. F. Hiscox.

MENTION

ARMOUR INST. OF TECHNOLOGY: J. Albano, A. A. Weisberg, M. Boshes, A. Crizevsky, P. E. Burness, A. F. Erickson, E. Goldenberg, G. F. Kleinhans, C. A. Klopp, W. A. Mullin, W. N. Setterberg, A. P. Swanson, H. Turk.
CARNEGIE INST. OF TECHNOLOGY: A. H. Abernethy, A. A. Alpermann, J. H. Barr, M. F. Beswarick, P. E. Brumfield, E. Bupp, H. D. Butz, R. J. Cheesman, W. B. Dixon, L. Dressel, P. E. Droste, W. J. Eason, D. S. Geer, R. M. Hawn, H. Harper, H. H. Hunter, R. H. Johnson, W. G. Jones, L. Julius, R. G. Kirby, J. D. Lytle, J. R. McKeever, E. D. Mesta, W. A. Milliron, E. Novak, F. M. Pivarnik, R. Pomerance, J. L. Ralston, E. H. Riedmaier, H. L. Ross, P. K. Schell, S. W. Shepard, G. H. Sherwood, A. G. Sidells, E. M. Stitt, C. A. Stoady, W. J. Stoop, T. F. Smith, A. G. Sweet, A. E. Tennyson, A. E. Vitaro, H. L. Widom, F. G. Williams, J. D. Wilson, T. A. Wishart, W. H. Worland, T. R. Zenk, S. E. Zions.
CATHOLIC UNIVERSITY: O. De La Rosa.

- CHICAGO TECHNICAL COLLEGE: T. W. Nelson, R. H. Howard.
- CLEVELAND SCHOOL OF ARCHITECTURE: R. H. Alvis, L. J. Green, S. Simon, J. Eugene Stang, D. M. Ward.
- COLUMBIA UNIVERSITY EXT. ATELIER: S. P. Copeland, M. M. Glass, J. B. Klein, V. Reinhardt, E. L. Ruiz, E. W. Towle, H. A. Tuttle.
- ATELIER CORBETT-SMITH: A. N. Lee.
- ATELIER DENVER: C. Overholt.
- ATELIER DERRICK OF DETROIT: M. C. Major, F. C. Martin, J. I. Bergey.
- ECOLE DES BEAUX-ARTS DE MONTREAL: G. Derome.
- ECOLE DES BEAUX-ARTS DE QUEBEC: P. Richard, A. Martineau.
- GEORGIA SCHOOL OF TECHNOLOGY: W. D. Eve, S. G. Goodwyne, T. S. Newton, M. R. Walker, J. T. Ware.
- GEORGE WASHINGTON UNIVERSITY: E. Le Merle.
- ATELIER HIRONS: C. C. Kenney, C. F. Trudell, J. F. O'Brien, C. F. Cobbledick.
- ATELIER LICHT: G. T. Licht, A. B. Strandberg, J. Stenken.
- NEW YORK ARCHTL. CLUB: A. C. Davoll, S. M. Sproule, A. W. Kermeth.
- NEW YORK UNIVERSITY: C. J. Penk, E. Dwyer, B. W. Guenther, R. E. Heine, M. Sornik, S. C. Sidman, S. Ackerman, R. H. Granelli.
- ATELIER PARSONS-ADAMS-DEAM: A. Eiseman, Jr., V. Gustafson, T. Mulig, G. Sjolín.
- PENN. STATE COLLEGE: M. R. Kiefer, H. W. Loman.
- SAN FRANCISCO ARCHTL. CLUB: R. Berger, B. Lund.
- ATELIER SIBLEY-LICHT: C. Loven, T. Watson.
- SYRACUSE UNIVERSITY: A. J. Hall.
- "T" SQUARE CLUB OF PHILA.: C. H. Faltermayer, J. J. Fish, E. S. Padvy, C. Plumly, Jr., W. O. Scholl, D. E. Schuh.
- UNIVERSITY OF ILLINOIS: C. Campbell, W. A. Ganster, H. S. Glisch, W. K. Hollis, F. J. Heusel, J. D. Jarvis, J. L. Jones, W. V. Kaeser, B. M. Kane, M. B. Kleinman, D. S. King, P. K. Lehman, D. R. Laidig, F. Lincoln, G. R. Lyon, R. S. Mayberry, J. F. Malloy, D. McGarry, M. S. Miller, S. S. Miller, W. L. Martling, M. G. Rapp, G. D. Recher, J. A. Russell, W. Simon, G. E. Smiley, W. R. Schwartz, J. E. Schmarr, G. Wilson, H. C. Wolf.
- UNIVERSITY OF NEW HAMPSHIRE: D. M. Beck, W. A. Stocker, M. P. Toone, L. Sebra.
- UNIVERSITY OF TEXAS: M. M. Moseley, L. C. Page, E. T. Phinney, H. S. VanHoeven.
- UNIVERSITY OF WASHINGTON: Y. Hayashitani, D. R. Meyers, G. Nakashima, J. Graham, J. Villevik.
- YALE UNIVERSITY: J. B. Basil, C. E. Bierschenk, W. B. Brock, E. H. Callison, F. H. Cooper, W. B. Cram, H. S. Goodwin, E. M. Jones, T. W. Lamb, E. F. Menke, M. G. Miller, R. H. Miller, R. Norfleet, C. W. Palmer, A. C. Parrette, F. A. Petrillo, S. J. Potter, R. H. Schutz, J. M. Shelley, C. R. Strickland, B. C. Webster, J. H. Whittlesey.
- UNAFFILIATED: B. Glickler, W. T. Meyer, H. V. Goubert.
- HORS CONCOURS
- ARMOUR INST. OF TECHNOLOGY: F. Nordstrand, A. N. Gordon.
- BOSTON ARCHTL. CLUB: G. R. Hooper.
- CARNEGIE INST. OF TECHNOLOGY: C. A. Allendorf, L. J. Altenhof, A. E. Neff, S. J. Tauriello, G. R. Thomas, W. G. Trimble.
- CATHOLIC UNIVERSITY: W. Riley.
- CHICAGO TECHNICAL COLLEGE: R. W. Jorgensen.
- ECOLE DES BEAUX-ARTS DE MONTREAL: E. Daoust.
- GEORGIA SCHOOL OF TECHNOLOGY: H. D. Anastasas.
- ATELIER HIRONS: G. W. Sommer, H. G. Colwell.
- JOHN HUNTINGTON POLYTECHNIC INST.: W. V. Campbell.
- ATELIER LICHT: C. W. D. Stillwell.
- NEW YORK UNIVERSITY: G. Nathan, P. Dobbs.
- OKLAHOMA A. & M. COLLEGE: W. V. Harber.
- ATELIER PARSONS-ADAMS-DEAM: H. Bordewich.
- PENN. STATE COLLEGE: J. H. Hitz.
- UNIVERSITY OF ILLINOIS: F. A. Chaney, R. O. Deeter, M. B. Hunt, H. W. Jackson.
- UNIVERSITY OF TEXAS: F. L. Hardison.
- UNIVERSITY OF WASHINGTON: S. C. Brogren, S. Hurwitz, I. Palmaw.
- YALE UNIVERSITY: J. H. Howe.
- CLASS "A" V ESQUISSE-ESQUISSE
- HARRY ALLEN JACOBS PRIZE
- Through the generosity of Mr. Harry Allen Jacobs, a prize of one hundred dollars will be offered for the best solution of this problem.
- "A SHOP FRONT"
- In a residential district, a large, modern, 12-story high-class apartment house has one of its principal façades on a business street, and in one section of the building on this street level, it is proposed to install a shop which shall have its own separate entrance from the street.
- The street frontage of the shop shall not exceed 25 feet in width, the ceiling height shall not be more than 18 feet, which is ample for a mezzanine should one be desired.
- The trade or purpose of the shop is optional with the competitor. The relation of the design of the shop to the design of the building is an important part of the problem.
- JURY OF AWARDS: Thomas H. Ellett, Clinton Mackenzie, F. Livingston Pell, Richard Banks Thomas, A. Stewart Walker, Alexander M. Welch.
- NUMBER OF DRAWINGS SUBMITTED: 193.
- AWARDS
- PRIZE AND MENTION
- COLUMBIA UNIVERSITY: G. M. Taylor.
- MENTION
- ARMOUR INST. OF TECHNOLOGY: M. Palmer.
- CARNEGIE INST. OF TECHNOLOGY: C. Hornbostel, L. S. Neeff.
- CATHOLIC UNIVERSITY: T. Holsopple.
- COLUMBIA UNIVERSITY: C. B. Troedsson.
- NEW YORK UNIVERSITY: S. B. Zelnik.
- UNIVERSITY OF ILLINOIS: D. P. Ayres.
- UNIVERSITY OF PENNSYLVANIA: C. W. Jahn.
- YALE UNIVERSITY: J. M. Edwards, P. Schladermundt, D. T. Smith, G. F. Poehler, W. P. LaVallee.

HALF MENTION

CARNEGIE INST. OF TECHNOLOGY: S. L. Brown, T. M. Leivo, B. B. Luty, R. E. Schwab.
COLUMBIA UNIVERSITY: F. N. Astbury, W. Breidenbach.

ATELIER DERRICK OF DETROIT: J. T. Mitchell.
"T" SQUARE CLUB OF PHILA.: A. M. Davis, J. J. Kohler.

UNIVERSITY OF ILLINOIS: C. C. Braun, H. Elarth, G. S. Keith, E. I. Love.

UNIVERSITY OF PENNSYLVANIA: L. L. Hunter, E. M. Rosenfeld, J. A. Schell.

UNIVERSITY OF TEXAS: H. L. Murchison.

UNIVERSITY OF WASHINGTON: J. Villevik.

YALE UNIVERSITY: W. B. Cobb, R. T. Farrelly, H. J. Goldbecker, S. Hastings, J. L. Peacock, C. J. Pillow.

UNAFFILIATED: L. W. Ballou.

DEPARTMENT OF SCULPTURE

Judgment of May 7, 1928

ARCHITECTURAL ORNAMENT

LOUIS XVI STYLE

AWARDS

FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: L. Rousselot, J. Nowitz, D. Ciuffreda, W. Bahnmuller, W. Baetz.

MENTION

BEAUX-ARTS INST. OF DESIGN: G. Cannilla, M. Arata, P. Mutalipassi, J. Bubenheimer, T. Amoroso, H. Levine.

DEPARTMENT OF DECORATION AND MURAL PAINTING

Judgment of May 8, 1928

CLASS "A" VIII PROGRAM

"DECORATION FOR A SPANDREL"

A simple stone lobby in the library of a university includes between the arches which surround it, plaster spandrels as shown in the accompanying blue print. These spandrels are to contain mural paintings typifying various arts and sciences. The subject of the present design is one of these spandrels symbolizing astronomy.

The surface surrounding the form of the plaster spandrel should contain an indication of the color suggested for the stone surfaces.

JURY OF AWARDS: D. Putnam Brinley, Thomas Furlong, J. Monroe Hewlett, W. Francklyn Paris, Edwin C. Taylor, Miss Irene Weir, W. Sherrill Whiton.

NUMBER OF DRAWINGS SUBMITTED: 13.

AWARDS

SECOND MEDAL

YALE UNIVERSITY: M. Murray, C. A. McLaughlin.

FIRST MENTION

YALE UNIVERSITY: S. Haley, H. C. Watson, A. Schmalz.

SECOND MENTION

PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART: L. W. Peifer, W. Rohrbeck.

UNIVERSITY OF PENNSYLVANIA: H. J. Rile.

YALE UNIVERSITY: J. W. Benson.

CLASS "B" VIII PROGRAM

THE WHITON PRIZE

Through the generosity of Mr. Sherrill Whiton a first prize of \$50.00 and a second prize of \$25.00 will be awarded on this program.

"A BALLROOM"

This problem is for the design and decoration of a ballroom in a private residence as indicated in the accompanying blue print.

The design of the room as shown may be varied as to the height of the ceiling and the proportion and shape of the openings, except that a fireplace must be indicated in the center of the shorter wall and three window openings in the longer wall.

Mural paintings, tapestries or draperies of any description may be used as the principal element of the decoration of the room and no historic style is dictated. The judgment of the jury is to be based on the beauty and completeness of the design as a whole, both in color and composition.

If desired, drawings may include the indication of such furnishings as are found desirable in giving dignity and style to the room.

JURY OF AWARDS FOR PRIZES: D. Putnam Brinley, Thomas Furlong, J. Monroe Hewlett, W. Francklyn Paris, Miss Irene Weir.

JURY OF AWARDS: D. Putnam Brinley, Thomas Furlong, J. Monroe Hewlett, W. Francklyn Paris, Edwin C. Taylor, Miss Irene Weir, W. Sherrill Whiton.

AWARDS

PRIZES AND FIRST MENTION PLACED

FIRST PRIZE: UNAFFILIATED, O. E. Richey.

SECOND PRIZE: UNIVERSITY OF PENNSYLVANIA, J. E. Miller.

FIRST MENTION PLACED:

N. Y. SCHOOL OF INTERIOR DECORATION: T. Baxley.
YALE UNIVERSITY: H. Ackerman.

FIRST MENTION

N. Y. SCHOOL OF INTERIOR DECORATION: P. O. Craven, Emily Preston, L. Wiser.

PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART: H. Cassell.

TEXTILE HIGH SCHOOL, N. Y.: E. Van der Heyden.
UNIVERSITY OF PENNSYLVANIA: E. B. Dudley.

UNIVERSITY OF TEXAS: L. Brown, C. A. Millhouse.

SECOND MENTION

ART STUDENTS' LEAGUE OF N. Y.: E. J. Babcock.

N. Y. SCHOOL OF INTERIOR DECORATION: W. Korman, M. Kraft, M. Lindemann, Edith Preston, H. Scofield.

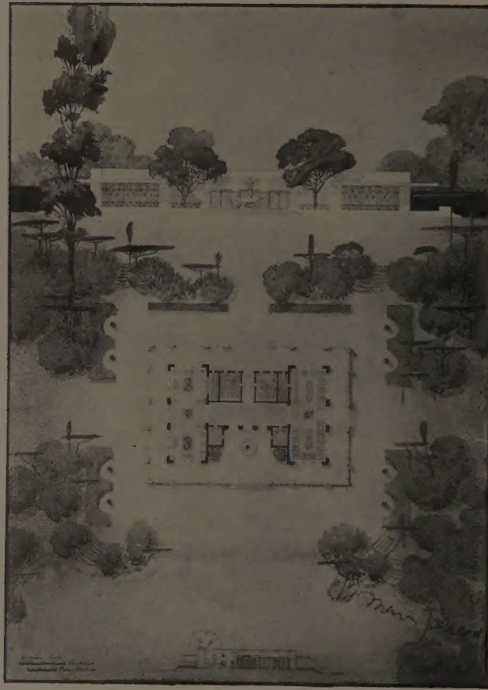
PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART: N. F. LeBeau, F. Berko, H. R. Hildebrand.

TEXTILE HIGH SCHOOL, N. Y.: G. Gaits.

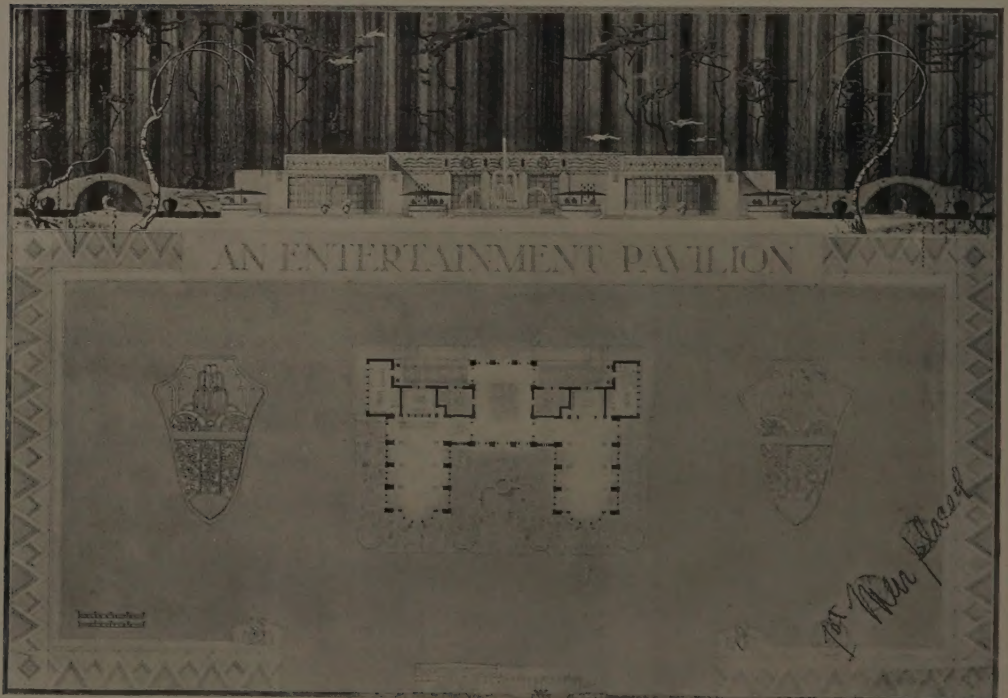
UNIVERSITY OF TEXAS: M. A. Burke, C. Coltharp.

YALE UNIVERSITY: E. Mueller, A. Isenberg.

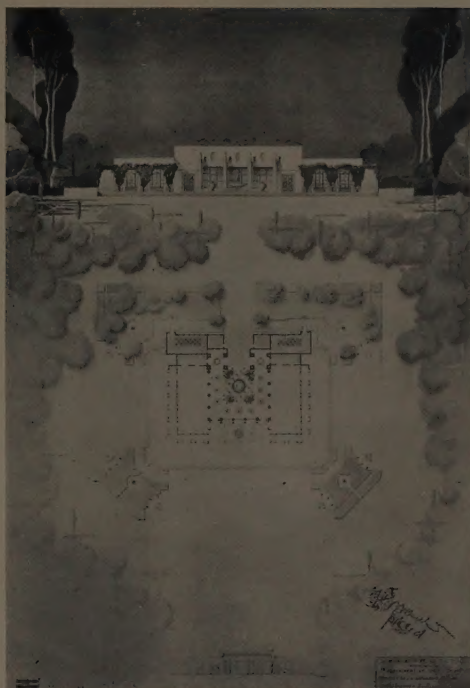
UNAFFILIATED: N. C. Kettunen.



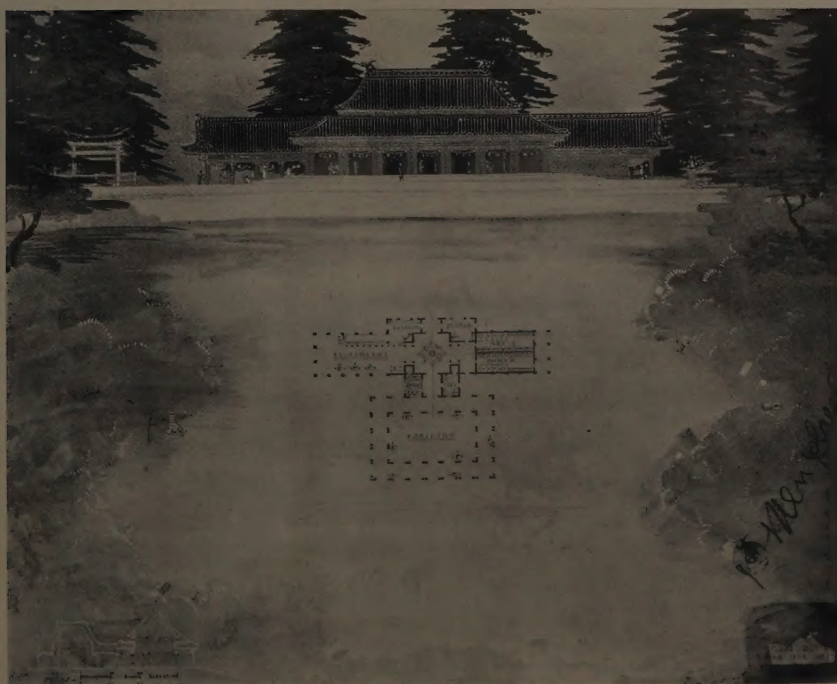
First Mention Placed—R. E. Tomb, Carnegie Institute of Technology



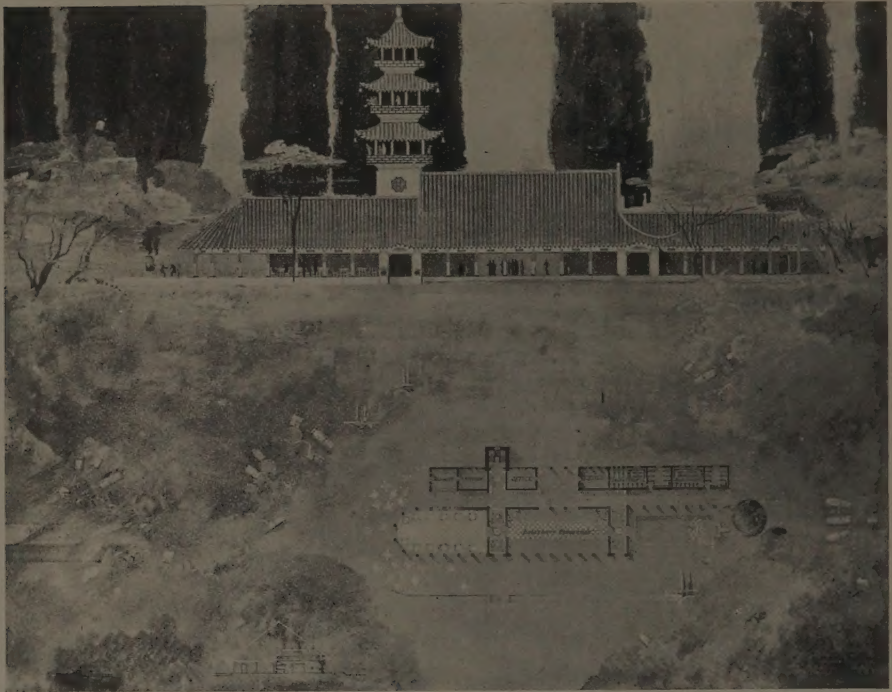
First Mention Placed—P. S. Vaughan, Carnegie Institute of Technology
CLASS "B" IV PROJET—"AN ENTERTAINMENT PAVILION"



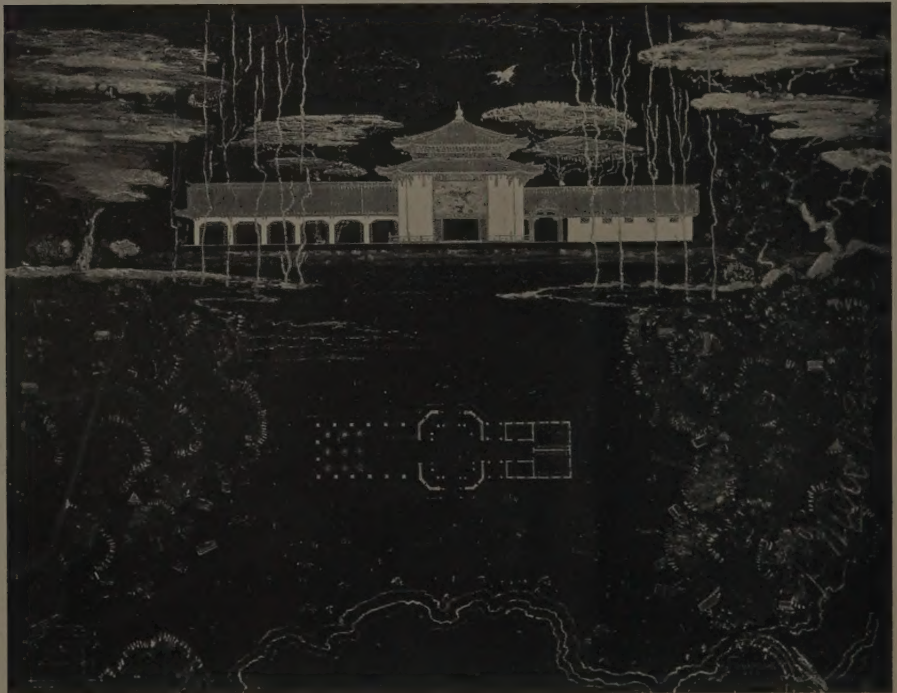
First Mention Placed—R. E. Blint, Carnegie Institute of Technology



First Mention Placed—S. Breines, New York University
CLASS "B" IV PROJET—"AN ENTERTAINMENT PAVILION"



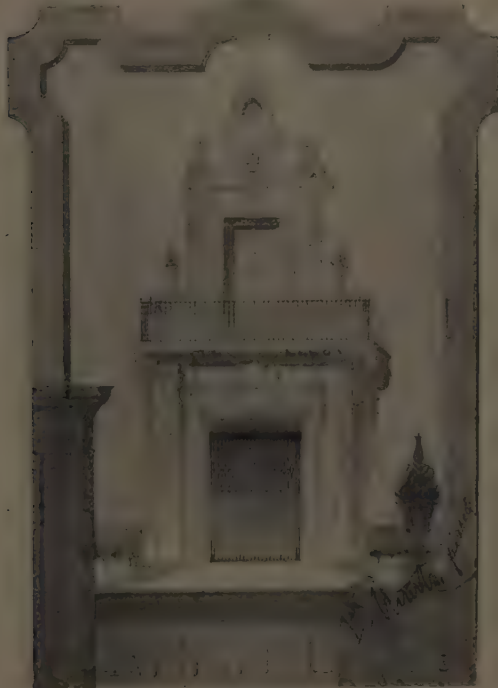
First Mention Placed—M. Gluckman, New York University



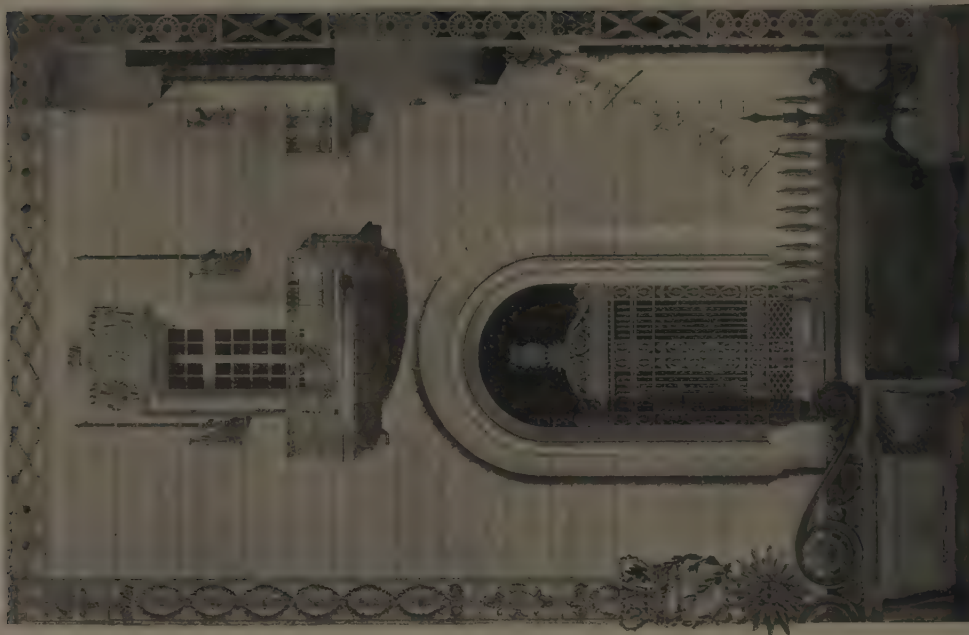
First Mention Placed—J. Vander Kar, New York University
CLASS "B" IV PROJET—"AN ENTERTAINMENT PAVILION"



First Mention Placed—E. F. Klavon, Carnegie Institute of Technology
CLASS "B" IV PROJET—"AN ENTERTAINMENT PAVILION"

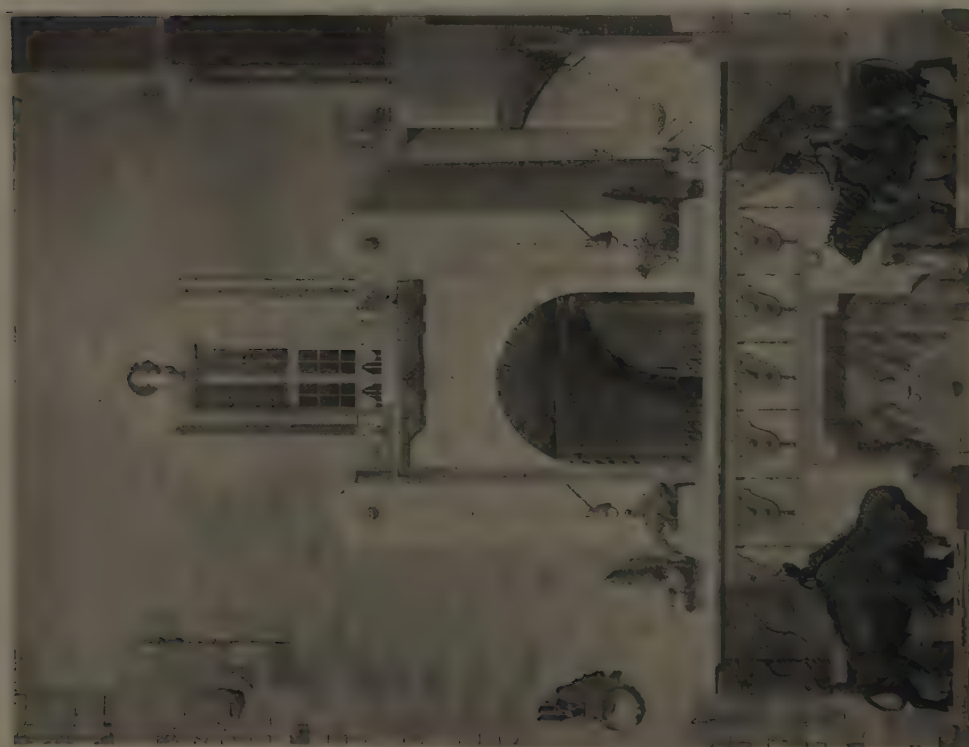


First Mention Placed—C. C. Weintz, University of Illinois
CLASS "B" IV ANALYTIQUE—"A DOORWAY WITH A BALCONY"



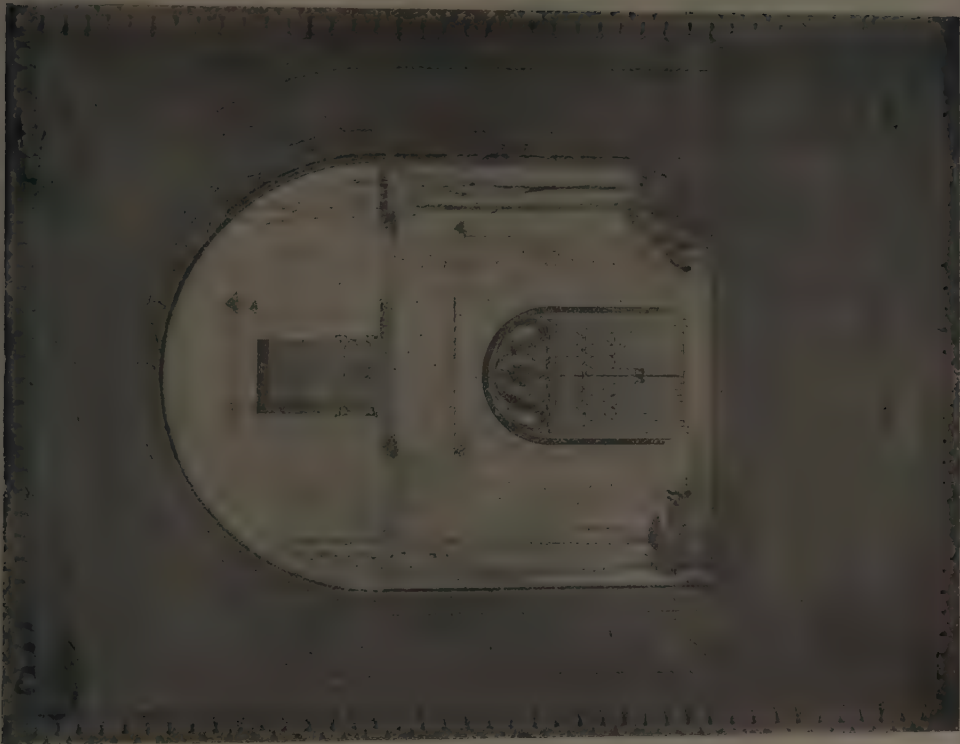
First Mention Placed—H. Schreck of Portland, Ore.

CLASS "B" IV ANALYTIQUE—"A DOORWAY WITH A BALCONY"

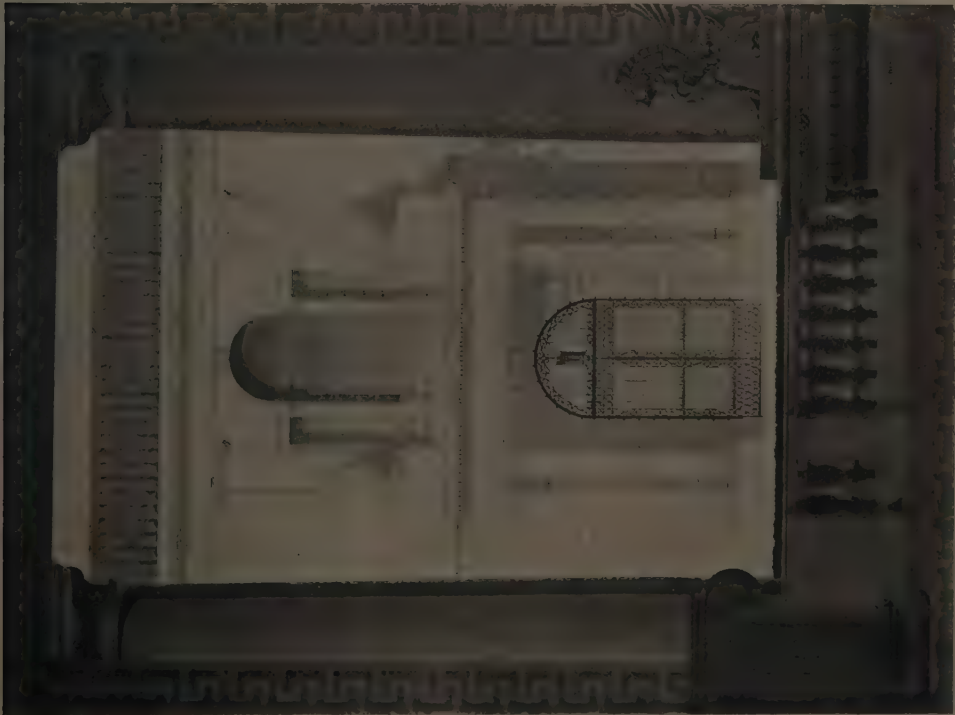


First Mention Placed—H. Wijk of Portland, Ore.

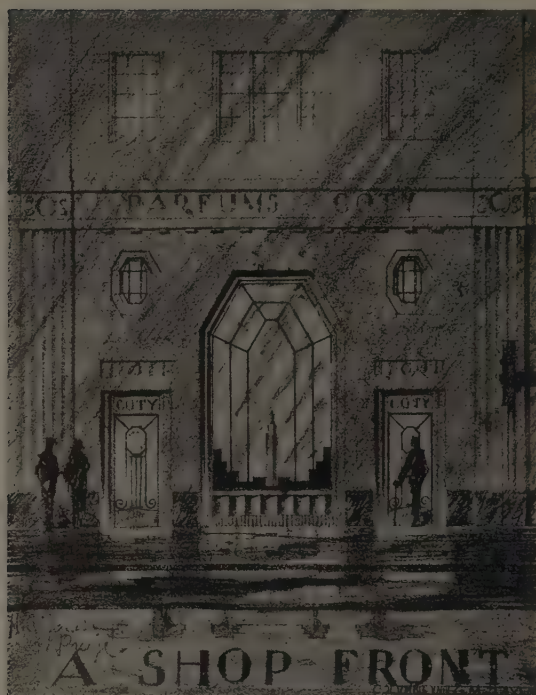
CLASS "B" IV ANALYTIQUE—"A DOORWAY WITH A BALCONY"



First Mention Placed—F. Kotzian, New York University
CLASS "B" IV ANALYTIQUE—"A DOORWAY WITH A BALCONY"

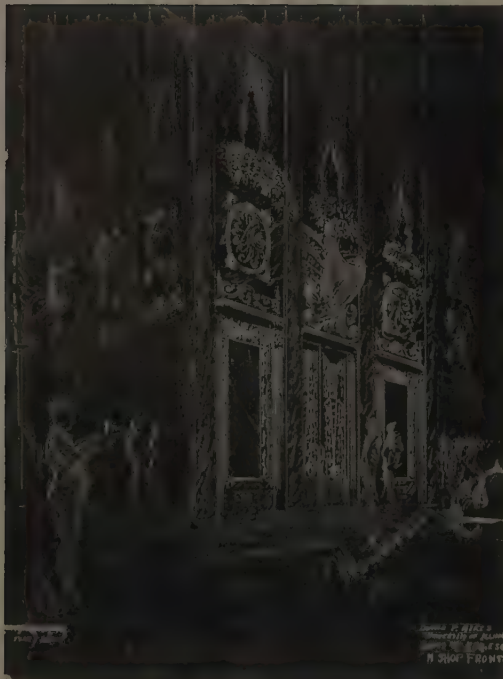


First Mention Placed—M. R. Fischer, New York University
CLASS "B" IV ANALYTIQUE—"A DOORWAY WITH A BALCONY"



HARRY ALLEN JACOBS PRIZE

Mention—G. M. Taylor, Columbia University



Mention—D. P. Ayres, University of Illinois



Mention—D. T. Smith, Yale University

CLASS "A" V ESQUISSE-ESQUISSE—"A SHOP FRONT"



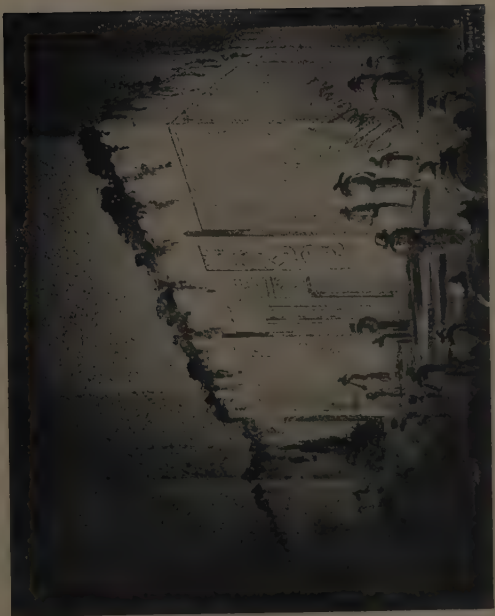
Mention—C. B. Troedsson, Columbia University



Mention—G. F. Poehler, Yale University



Mention—T. Holsapple, Catholic University of America

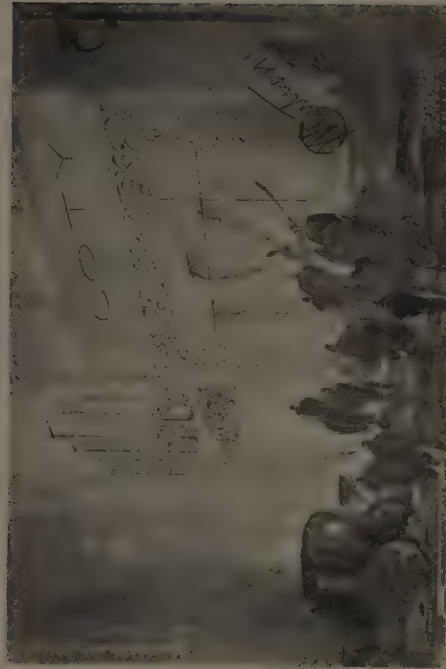


Mention—C. Hornbostel, Carnegie Institute of Technology

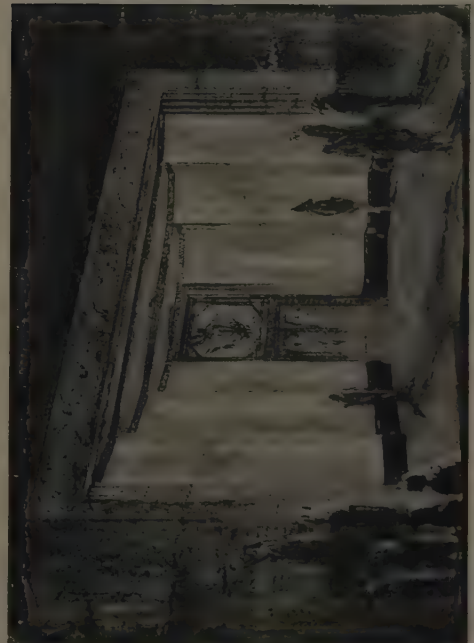
CLASS "A" V ESQUISSE-ESQUISSE—"A SHOP FRONT"



Mention—C. W. Jahn, University of Pennsylvania



Mention—P. Schladermundt, Yale University



Mention—M. Palmer, Armour Institute of Technology
CLASS "A" V ESQUISSE-ESQUISSE—"A SHOP FRONT"



Mention—J. M. Edwards, Yale University



Mention—W. P. LaVallee, Yale University



Mention—L. S. Neece, Carnegie Institute of Technology

CLASS "A" V ESQUISSE-ESQUISSE—"A SHOP FRONT"



Mention—S. B. Zelnik, New York University

CLASS "A" V ESQUISSE-ESQUISSE—"A SHOP FRONT"



Mention—R. Kuhn, Catholic University of America

CLASS "B" V ESQUISSE-ESQUISSE—"A PULPIT"



Mention—M. J. Sheehan, Catholic University of America



Mention—S. Copeland, Columbia University



Mention—E. W. Solstad, Armour Institute of Technology



Mention—M. Gluckman, New York University

CLASS "B" V ESQUISSE-ESQUISSE—"A PULPIT"



Second Medal—C. A. McLaughlin, Yale University



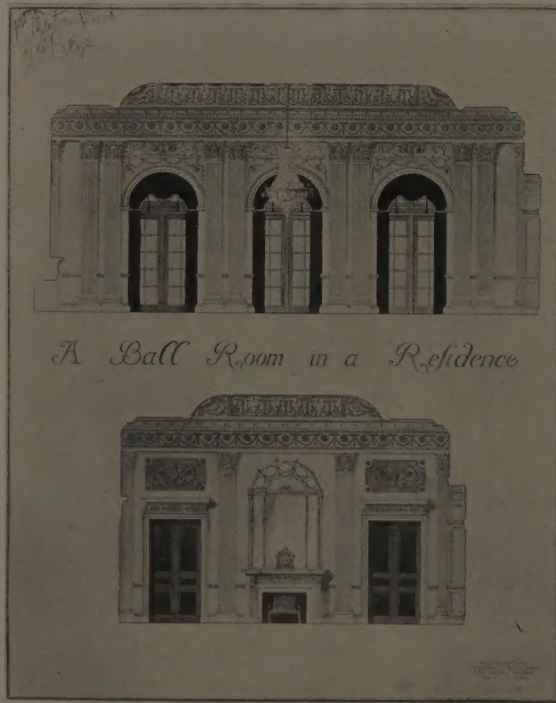
Second Medal—M. Murray, Yale University

Whitton Prize
at Page



FIRST WHITON PRIZE

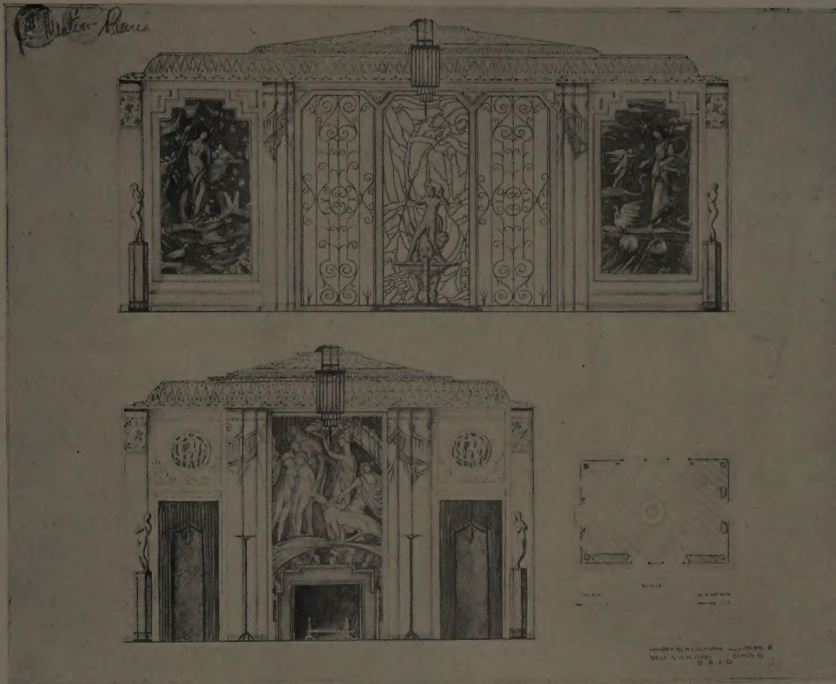
First Mention Placed—O. E. Richey, New York, N. Y.



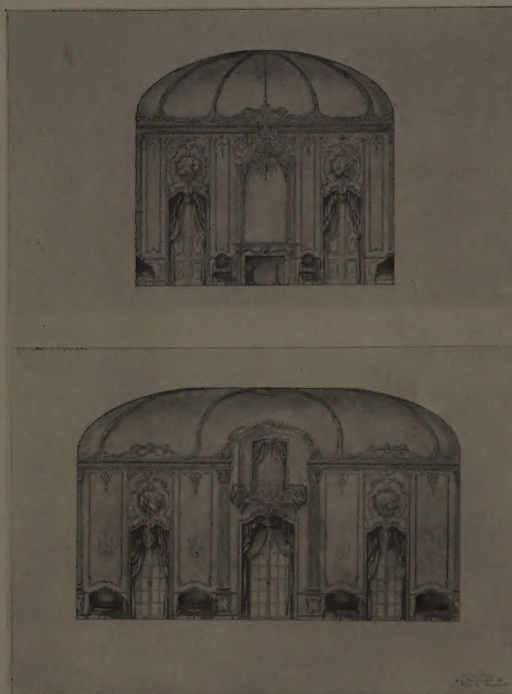
SECOND WHITON PRIZE

First Mention Placed—J. E. Miller, University of Pennsylvania

DEPARTMENT OF DECORATION & MURAL PAINTING, CLASS "B" VIII PROGRAM—"A BALLROOM"

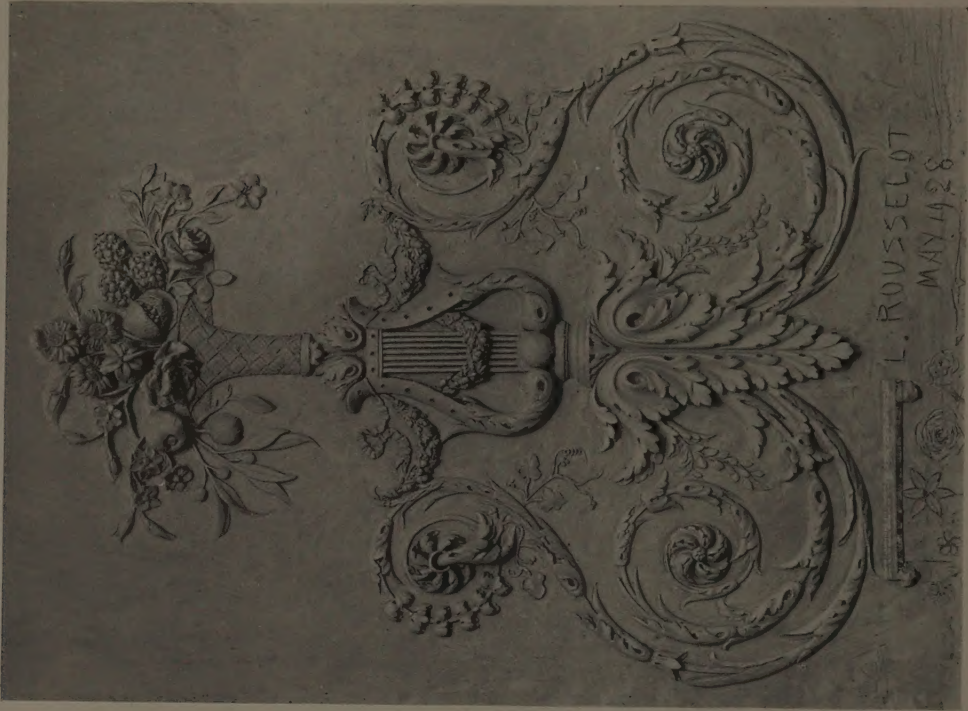


First Mention Placed—H. Ackerman, Yale University



First Mention Placed—T. Baxley, N. Y. School of Interior Decoration

DEPARTMENT OF DECORATION & MURAL PAINTING, CLASS "B" VIII PROGRAM—"A BALLROOM"



First Mention—L. Rousselot, Beaux-Arts Institute of Design
 DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"LOUIS XVI STYLE"



First Mention—J. Nowitz, Beaux-Arts Institute of Design
 DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"LOUIS XVI STYLE"